

Skills for Character Designer

मीडिया, विज्ञापन, फिल्म, लघु फिल्म निर्माण संस्थाओं में पात्र डिजाइन कौशल रोजगार में सहायक है।

Course Name	Skills for Character Designer	Course Code	MES/Q0502
Training Outcomes : After completing this programme, participants will be able to:			
<ul style="list-style-type: none"> Design Characters Maintain workplace health and safety 			

CURRICULUM / SYLLABUS

Part-A (Domain Skills)

S. No.	Module	Duration (In Hours)
1.	Introduction and Orientation : <ul style="list-style-type: none"> Importance of media and entertainment Role and responsibility of Character Designer Technical terms associated character designer/animation 	05:00
2.	Understand Scripts : <ul style="list-style-type: none"> Understand the artistic and communication goals of the script, brief or storyboard with respect to the individual's role Be aware of the intended medium and target audience, and how this may affect animation processes Understand the aspects related to the design brief (appearance, complexion, dressing, moods, personalities, expressions etc.) Understand the requirements according to the scripts (number, types, duplicates etc.) based on the individual's role and its requirements Understand the specifications for the background and other aspects (dimensions, operating parameters etc.) based on the individual's role and its requirements Understand the technical needs of the project with respect to the job role (Television, Film, Gaming, Internet, DVD etc.) Understand the of the concept, which may be self-created, provided in a brief, or arrived at via discussions with relevant personnel (Director, Executive Producer etc.) Liaise with relevant personnel (Art Director, Producers, Animation Supervisor etc.) to better understand script elements, as appropriate 	35:00
3.	Ensure Consistency Across all Scenes : <ul style="list-style-type: none"> Record continuity-related details e.g. position, placement, color etc. as required Ensure that the final look is consistent with the creative requirements agreed upon, and continuity is maintained throughout the production Ensure that designs, layouts and templates are uniform across the production, as required Ensure that lighting, color formats and effects are consistent across the production. Check the resolution of scenes to ensure that they match the production requirements. Alert relevant personnel (Art Director, Animation Supervisor, Producer) if continuity is not being maintained, and rectify the situation as appropriate 	35:00
4.	Design Characters : <ul style="list-style-type: none"> Gather character references to help conceptualize designs for primary and secondary characters References may include: Photographs, films, Images, paintings, prints, murals, miniature art, sculptures, previously executed animation work products, animations products available in the public domain, preproduction design work Study the movement of characters and suggest characteristics by shooting videos or acting. Draw out possibilities (simple structure) for each character out on paper along with their clothing, accessories etc.. Develop the character line-up and size relationship chart. 	75:00



Skilling Youth
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Mukhyamantri Yuva Kaushal Yojna (MMYKY)



S. No.	Module	Duration (In Hours)
	<ul style="list-style-type: none"> Visualize character expressions and attitude poses for each characters and create a character pack in line with requirements · This may include: construction detail, prop details, character dos and don'ts, attitude, poses, walk poses, turnarounds, facial expressions, mouth chart, character gestures, hand gestures group behavior etc. 	
5.	Manage and Store Assets : <ul style="list-style-type: none"> Understand and research appropriate tools, techniques, technologies and procedures for effective asset storage Saving the work with appropriate names and/or naming conventions so that it can be identified easily. Storing the work in an appropriate place using appropriate storage techniques to ensure it is protected from damage. Making backup copies at appropriate time intervals of any digital files. Routinely archive any work and store it securely in a second location, if required. Identify and retrieve previous work from storage, as required 	30:00
6.	Maintain Workplace Health and Safety : <ul style="list-style-type: none"> Understand and comply with the organization's current health, safety and security policies and procedures Understand the safe working practices pertaining to own occupation Understand the government norms and policies relating to health and safety including emergency procedures for illness, accidents, fires or others which may involve evacuation of the premises Participate in organization health and safety knowledge sessions and drills Identify and recommend opportunities for improving health, safety, and security to the designated person Report any hazards outside the individual's authority to the relevant person in line with organizational procedures and warn other people who may be affected Follow organization's emergency procedures for accidents, fires or any other natural calamity in case of a hazard Identify and correct risks like illness, accidents, fires or any other natural calamity safely and within the limits of individual's authority 	30:00
Sub Total		210:00

Part-B (Soft Skills)

S. No.	Topics	Duration (In Hours)
1.	Development Competency/ Proficiency in English/Vernacular	10:00
2.	Effective Communication	10:00
3.	Self & time Management	10:00
4.	Motivational Techniques	05:00
5.	Interpersonal Skill Development	05:00
6.	Computer Literacy	20:00
7.	Life Skills	05:00
8.	Entrepreneurship	15:00
9.	Occupational Safety, Health and Environment Education	10:00
Sub Total		90:00

Total Course Duration : 300:00 Hours