

Model Curriculum

Fashion Designer

SECTOR: APPAREL, MADE-UP'S AND HOME FURNISHING
SUB-SECTOR: Apparel
OCCUPATION: Designing
REF ID: AMH/Q1201, V1.0
NSQF LEVEL: 5



Certificate

CURRICULUM COMPLIANCE TO QUALIFICATION PACK – NATIONAL OCCUPATIONAL STANDARDS

is hereby issued by the

APPAREL MADE-UPS AND HOME FURNISHING SECTOR SKILL COUNCIL

for the

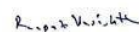
MODEL CURRICULUM

Complying to National Occupational Standards of
Job Role/ Qualification Pack: **'Fashion Designer'** QP No. **'AMH/Q1201 NSQF Level 5'**

Date of Issuance: **Feb 11, 2019**

Valid up to: **June 20, 2021**

* Valid up to the next review date of the Qualification Pack



Authorized Signatory
(Apparel Made-ups and Home Furnishing Sector Skill Council)

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Fashion Designer

CURRICULUM / SYLLABUS

This program is aimed at training candidates for the job of a “Fashion Designer”, in the “Apparel, Made Ups and Home Furnishing” Sector/Industry and aims at building the following key competencies amongst the learner

Program Name	Fashion Designer		
Qualification Pack Name & Reference ID.	AMH/Q1201, V1.0		
Version No.	1.0	Version Update Date	11/02/2019
Pre-requisites to Training	Preferably Class XII		
Training Outcomes	<p>After completing this program, participants will be able to:</p> <ul style="list-style-type: none"> • Conduct research to create design collection. • Creation of design for collection. • Prepare tech pack. • Create pattern of the garment. • Construct the prototype garment for the collection. • Evaluate design development processes. • Make correction in the garment • Maintain the work area, tools, machines and computers • Maintain health, safety and security at workplace 		

This course encompasses 5 out of 5 National Occupational Standards (NOS) of “Fashion Designer” Qualification Pack issued by “APPAREL, MADE-UPS AND HOME FURNISHING SECTOR SKILL COUNCIL”.

Sr. No	Module	Key Learning Outcomes	Equipment Required
1	<p>Introduction and Orientation</p> <p>Theory Duration (hh:mm) 02:00</p> <p>Practical Duration (hh:mm) 00:00</p> <p>Corresponding NOS Code Bridge Module</p>	<ul style="list-style-type: none"> Identify the scenario of apparel sector in India Identify the role of Fashion Designer in the industry. 	<p>computer, computer peripherals, design software's, white / black board with marker & chalk, duster</p>

pins (quantity may vary as per requirement), dress maker's pin (quantity may vary as per requirement) fabric pins, highlighter (quantity may vary as per requirement), pencil (hb, 2b, h, 2h, 4h, 4b, 6b, 8b), eraser, note books, sharpener, carbon paper (various colours), design transferring paper, paper cutter, pattern drafting paper, paper (various quality and sizes), labels & stickers (qty may vary as per requirement), scissors (plastic handled scissor for cutting paper), pinking shears, marking chalk (yellow/pink/ green/ blue coloured), tailor's chalk, carbon paper (a4, yellow, red and white carbon), colour (poster colour, water colour, acrylics, pastels, fabric printing dyes and colors and materials etc), paint brushes (different sizes), stapler (small and big size), glue stick/fevicol /adhesive, fabric glue, cello-tape (transparent and foam double sided tapes, single sided tapes), punching machine, magnetic white board/black board eraser, blackboard /whiteboard, white /black board marker, pantone shade card, fashion forecasting, books/ journals /magazines, buyer requirement/ comment sheet, measurement sheet/ size chart, trims/accessory /fabric and embroideries samples/swatch file, tech pack/ specification sheet chalk & marker (chalks & markers of different colours), dexterity test kit, sewing machine tool kit, students notes

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6	<p>Construct the prototype garment for the collection</p> <p>Theory Duration (hh:mm) 20:00</p> <p>Practical Duration (hh:mm) 80:00</p> <p>Corresponding NOS Code AMH/N1202</p>	<ul style="list-style-type: none"> • Identify the various types of garment samples such as proto type sample, fit sample. • Identify the types of seams and stitches. • Stitch the samples of types of seams using different stitches. • Sketch the design for the embroidery on the component/garment. • Trace the embroidery design on the component/garment. • Construct the cut components and assemble them to form a garment. • Embroider the constructed garment using different embroidery techniques. • Demonstrate different dyeing and printing techniques. • Identify the various types of samples constructed like proto sample, fit sample. • Construct proto samples as per techpack as per the sequence of assembling the components. • Prepare the cost sheet of the style in the given format. • Evaluate the proto sample as per the details given in the techpack. 	<p>computer and computer peripherals, design software (coral, photoshop etc), printer, mannequin (male or female , size m),sewing machine with tables (domestic or industrial snls as per requirement), stools for sewing depending on no. of machines, over lock machine (5 thread over lock machine) with stool,cleaning cloth, embroidery machine with stool and table, press/iron (any type) with table, machine tool kit (screw driver, screw etc.),garment , made ups and home furnishing samples ((qnt may vary),drawing board (any size wooden),types of scales: normal straight big ruler, hip curve, leg shaper, pattern master, frenchcurve etc ,"sewing kit (includes thread clipper/hand trimmer, seam ripper, fabric cutting scissors, tracing wheel, measuring tape etc)",machine tool kit (screw driver, screw etc.),machine oil, machine needle and hand needles(various gauges),embroidery eedles, attachments for sewing machine (as per req),button hole scissor, hand notcher (pattern notcher),sewing threads (surplus thread is used .the quantity , thread packaging, variety may vary as per requirement) , embroidery thread as per req, bobbins (qnt may vary),bobbin case (qnt may vary),hanger (wooden and plastic , material), embroidery frame (various sizes and shapes qnt may vary),fabric yardages, surplus fabric, good quality muslin mandatory , other optional, qnt may vary), trim/accessory buttons, surface embellishments, zippers etc assorted ,qnt may vary) ,pin cushion (quantity may vary as per requirement),dustbin, boxes</p>
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Annexure: Assessment Criteria

Job Role Fashion Designer

Qualification Pack AMH/Q1201, V1.0

Sector Skill Council AMHSSC

Guidelines for Assessment

1. Criteria for assessment for each Qualification Pack will be created by the Sector Skill Council. Each Performance Criteria (PC) will be assigned marks proportional to its importance in NOS. SSC will also lay down proportion of marks for Theory and Skills Practical for each PC
2. The assessment for the theory part will be based on knowledge bank of questions approved by the SSC
3. Assessment will be conducted for all compulsory NOS, and where applicable, on the selected elective/option NOS/set of NOS.
4. Individual assessment agencies will create unique question papers for theory part for each candidate at each examination/training center (as per assessment criteria below)
5. Individual assessment agencies will create unique evaluations for skill practical for every student at each examination / training center based on this criteria
6. To pass the Qualification Pack, every trainee should score a minimum of 70% aggregate in a QP
7. In case of unsuccessful completion, the trainee may seek reassessment on the Qualification Pack

		Marks Allocation				
		Total Marks	Out Of	Theory	Skills Practical	Viva
1.AMH/N1201 Prepare to make a design collection	PC1. Research on fashion trends and identify the emerging theme	80	9	4	2	3
	PC2. Product range and previous designs developed by the business are reviewed to assess relevance to current design.		8	2	4	2
	PC3. Business processes and client goals are identified.		10	4	2	4
	PC4. Research is conducted on target market, materials, designs, processes and marketing materials according to the needs of the design		10	3	4	3
	PC5. Quality standards for designs are identified.		8	3	3	2
	PC6. Design themes and style requirements of design are determined		10	3	5	2
	PC7. Budget, cost points and timing constraints are identified.		8	4	2	2
	PC8. Requirements for use of fabrics, materials, suppliers and production processes are determined.		7	2	4	1

	PC15. All soft copies of design work to be maintained in files as well for future reference		2	0.5	1	0.5
		Total	40	12	15	13
5. AMH/N0103 Maintain health, safety and security at workplace	PC1. Comply with health and safety related instructions applicable to the workplace	50	3	1	1	1
	PC2. Use and maintain personal protective equipment as per protocol		3	1	1	1
	PC3. Carryout own activities in line with approved guidelines and procedures		3	1	1	1
	PC4. Maintain a healthy lifestyle and guard against dependency on intoxicants		3	1	1	1
	PC5. Follow environment management system related procedures		3	1	1	1
	PC6. Identify and correct(if possible) malfunctions in machinery and equipment		3	1	1	1
	PC7. Report any service malfunctions that cannot be rectified		3	1	1	1
	PC8. Store materials and equipment in line with manufacturer's and organizational requirements		3	1	1	1
	PC9. Safely handle and move waste and debris		3	1	1	1
	PC10. Minimize health and safety risks to self and others due to own actions		2	0.5	1	0.5
	PC11. Seek clarifications, from supervisors or other authorized personnel in case of perceived risks		3	0.5	2	0.5
	PC12. Monitor the workplace and work processes for potential risks and threats		3	1	1	1
	PC13. Carry out periodic walk-through to keep work area free from hazards and obstructions, if assigned		3	0.5	1.5	1
	PC14. Report hazards and potential risks/ hreats to supervisors or other authorized personnel		3	1	1	1
	PC15. Participate in mock drills/ evacuation procedures organized at the workplace		3	1	1.5	0.5

	PC16. Undertake first aid, fire-fighting and emergency response training, if asked to do so		2	0.5	1	0.5
	PC17. Take action based on instructions in the event of fire, emergencies or accidents		2	0.5	1	0.5
	PC18. Follow organisation procedures for shutdown and evacuation when required		2	0.5	1	0.5
		Total	50	15	20	15
Grand Total			400	115	175	110