

Model Curriculum

Assistant Fashion Designer

SECTOR: Apparel, Made-Ups And Home Furnishing
SUB-SECTOR: Apparel
OCCUPATION: Designing
REF ID: AMH/Q1210,V1.0
NSQF LEVEL: 4



Certificate

CURRICULUM COMPLIANCE TO QUALIFICATION PACK – NATIONAL OCCUPATIONAL STANDARDS

is hereby issued by the
APPAREL MADE-UPS AND HOME FURNISHING SECTOR SKILL COUNCIL

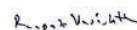
for the
MODEL CURRICULUM

Complying to National Occupational Standards of
Job Role/ Qualification Pack: **Assistant Fashion Designer**, QP No. **AMH/Q1210 NSQF Level 4**

Date of Issuance: **Feb 11, 2019**

Valid up to: **Feb 11, 2023**

* Valid up to the next review date of the Qualification Pack



Authorized Signatory
(Apparel Made-ups And Home Furnishing Sector Skill Council)

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Assistant Fashion Designer

CURRICULUM / SYLLABUS

This program is aimed at training candidates for the job of a “Assistant Fashion Designer”, in the “Apparel, Made Ups and Home Furnishing” Sector/Industry and aims at building the following key competencies amongst the learner

Program Name	Assistant Fashion Designer		
Qualification Pack Name & Reference ID.	AMH/Q1210, V1.0		
Version No.	1.0	Version Update Date	11/02/2019
Pre-requisites to Training	Preferably Class XII		
Training Outcomes	<p>After completing this program, participants will be able to:</p> <ul style="list-style-type: none"> • Plan and prepare design collections of garments for a season • Develop proto and fit samples • Evaluate the proto sample developed related to specific product class • Maintain health, safety and security in the designing department • Comply with industry, regulatory and organizational requirements 		

This course encompasses 5 out of 5 National Occupational Standards (NOS) of “Assistant Fashion Designer” Qualification Pack issued by “Apparel, Made-Ups and Home Furnishing Sector Skill Council”.

Sr. No	Module	Key Learning Outcomes	Equipment Required
1	Introduction and Orientation Theory Duration (hh:mm) 02:00 Practical Duration (hh:mm) 00:00 Corresponding NOS Code Bridge Module	<ul style="list-style-type: none"> Identify the trends in the apparel industry. Identify roles and responsibilities of an Assistant Fashion Designer. 	Whiteboard/blackboard, marker and duster, computer and computer peripherals projector

<p>2</p>	<p>Plan and prepare design collections of garments for a season</p> <p>Theory Duration (hh:mm) 45:00</p> <p>Practical Duration (hh:mm) 113:00</p> <p>Corresponding NOS Code AMH/N1210</p>	<ul style="list-style-type: none"> • Plan market research using various tools of research such as forecast magazines, fashion shows, market analysis etc. • Conduct market research for trends and forecast from various sources such as forecasting sites like WGSN, forecast catalogues, etc. for garment design. • Develop a mood/theme board based on the market research. • Extract the key elements from the mood board which is intended to be put in the garment design as per the instructions given and the clientele. • Identify various design elements. • Construct a design using the various elements of design. • Describe the various types of fiber, their properties, and textiles processes. • Follow compliance requirements related to usage of various types of dyes such as azo free dyes and garment construction process. • Identify swatches of the fabrics (print, embroidery, dyed etc.), trims and accessories that are required for design development. • Develop a file of the swatches collected. • Identify various types of garments (shirts, skirts, trousers, etc.) and the types of garment parts such as sleeves, collars, necklines, etc. • Identify various national and international standard sizes. • Illustrate various techniques of taking body measurement. • Drape the mannequin to construct the pattern in the required design. • Develop the pattern as per the draping done or using direct measurement. • Lay the pattern on the fabric. • Cut the garment as per the pattern. • Construct the cut components and assemble them to form a garment. • Embroider the constructed garment using different embroidery techniques. • Demonstrate different dyeing and printing techniques. 	<p>Computer and Computer Peripherals, Design software (Coral, photoshop etc.),Printer ,Mannequin (Male or female , Size M) Sewing Machine with tables (domestic or industrial SNLS as per requirement),Stools for sewing depending on no. of machines, Over lock Machine (5 thread over lock machine) with stool, Cleaning cloth, Embroidery machine with stool and table, Press/iron (any type) with table, Machine tool kit (screw driver, screw etc.),Garment, Made ups and Home Furnishing Samples (qnt may vary), Drawing Board (any size wooden)</p> <p>Types Of Scales: normal straight big ruler, hip curve, leg shaper, pattern master, frenchcurve etc. "Sewing kit (Includes thread clipper/hand trimmer, seam ripper, fabric cutting scissors, tracing wheel, measuring tape etc.)"</p> <p>Machine tool kit (screw driver, screw etc.),Machine oil, Machine Needle and hand needles(Various Gauges),embroidery needles, Attachments for sewing machine (as per req),Button hole scissor Hand notcher (pattern notcher),Sewing Threads (Surplus thread is used .The quantity , thread packaging, variety may vary as per requirement) , embroidery thread as per req, Bobbins (qnt may vary)Bobbin case (qnt may vary)Hanger (wooden and plastic, material), Embroidery frame (various sizes and shapes qnt may vary)Fabric Yardages, surplus fabric, good quality muslin mandatory , other optional, qnt may vary), Trim/Accessory buttons, surface embellishments, zippers etc assorted ,qnt may vary) ,Pin Cushion (quantity may vary as per requirement),Dustbin, Boxes and pouches for storing Items, Pattern Table /cutting table, Stools for cutting, Push Pins (quantity may vary as per requirement),Dress</p>
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Maker's Pin (quantity may vary as per requirement)
 Fabric Pins, Highlighter (quantity may vary as per requirement),Pencil (HB, 2B, H, 2H, 4H,4B, 6B, 8B),Eraser, Note books
 Sharpener, Carbon Paper (Various Colours),Design Transferring Paper,Paper Cutter ,Pattern Drafting Paper, Paper (Various quality and sizes),Labels & Stickers (Qty may vary as per requirement),Scissors (plastic handled scissor for cutting paper),Pinking Shears, Marking Chalk (yellow/pink/ green/ blue coloured),Tailor's Chalk, Carbon paper (A4, yellow, red and white carbon) ,Colour (Poster colour, Water colour, Acrylics, Pastels, fabric printing dyes and colors and materials etc) Paint Brushes (different sizes),Stapler (small and big size), Glue Stick/Fevicol /Adhesive, Fabric Glue, Cello-Tape (Transparent and Foam Double sided tapes, Single sided tapes),Punching Machine, Magnetic White Board/black board Eraser Blackboard /Whiteboard White /Black Board Marker Pantone Shade Card,Fashion Forecasting Books/Journals/Magazines Buyer Requirement/ comment Sheet, Measurement Sheet/ Size Chart ,Trims/Accessory /fabric and embroideries samples/swatch file, Tech Pack/ Specification Sheet Chalk &marker (Chalks & markers of different colours) ,Dexterity Test Kit,Sewing Machine tool kit Students Notes

<p>3</p> <p>Develop proto and fit samples</p> <p>Theory Duration (hh:mm) 42:00</p> <p>Practical Duration (hh:mm) 130:00</p> <p>Corresponding NOS Code AMH/N1211</p>	<ul style="list-style-type: none"> Identify the various key elements covered in a techpack such as specs of the garment, type of fabric, color of fabric, type of trims and accessories, etc. including processes used and materials employed as per the customer's requirement, manufacturing process. Prepare the techpack. Construct pattern as per the techpack. Construct proto and fit samples as per techpack as per the sequence of assembling the components. Prepare the cost sheet of the style in the given format. 	<p>Computer and Computer Peripherals, Design software (Coral, photoshop etc), Printer, Mannequin (Male or female , Size M), Sewing Machine with tables (domestic or industrial SNLS as per requirement), Stools for sewing depending on no. of machines, Over lock Machine (5 thread over lock machine) with stool, Cleaning cloth, Embroidery machine with stool and table, Press/iron (any type) with table, Machine tool kit (screw driver, screw etc.), Garment , Made ups and Home Furnishing Samples ((qnt may vary), Drawing Board (any size wooden), Types Of Scales: normal straight big ruler, hip curve, leg shaper, pattern master, frenchcurve etc , "Sewing kit (Includes thread clipper/hand trimmer, seam ripper, fabric cutting scissors, tracing wheel, measuring tape etc)", Machine tool kit (screw driver, screw etc.), Machine oil, Machine Needle and hand needles (Various Gauges), embroidery eedles, Attachments for sewing machine (as per req), Button hole scissor, Hand notcher (pattern notcher), Sewing Threads (Surplus thread is used .The quantity , thread packaging, variety may vary as per requirement) , embroidery thread as per req, Bobbins (qnt may vary), Bobbin case (qnt may vary), Hanger (wooden and plastic , material), Embroidery frame (various sizes and shapes qnt may vary), Fabric Yardages, surplus fabric, good quality muslin mandatory , other optional, qnt may vary), Trim/Accessory buttons, surface embellishments, zippers etc assorted ,qnt may vary) , Pin Cushion (quantity may vary as per requirement), Dustbin, Boxes and pouches for storing Items, Pattern Table /cutting table, Stools for cutting, Push</p>
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Pins (quantity may vary as per requirement), Dress Maker's Pin (quantity may vary as per requirement), Fabric Pins, Highlighter (quantity may vary as per requirement), Pencil (HB, 2B, H, 2H, 4H, 4B, 6B, 8B), Eraser, Note books Sharpener, Carbon Paper (Various Colours), Design Transferring Paper, Paper Cutter, Pattern Drafting Paper, Paper (Various quality and sizes), Labels & Stickers (Qty may vary as per requirement), Scissors (plastic handled scissor for cutting paper), Pinking Shears, Marking Chalk (yellow/pink/ green/ blue coloured), Tailor's Chalk, Carbon paper (A4, yellow, red and white carbon) , Colour (Poster colour, Water colour, Acrylics, Pastels, fabric printing dyes and colors and materials etc), Paint Brushes (different sizes), Stapler (small and big size), Glue Stick/Fevicol /Adhesive, Fabric Glue, Cello-Tape (Transparent and Foam Double sided tapes, Single sided tapes), Punching Machine, Magnetic White Board/black board Eraser Blackboard /White board White /Black Board Marker Pantone Shade Card Fashion Forecasting Books/Journals/Magazines Buyer Requirement/ comment Sheet, Measurement Sheet/ Size Chart , Trims/Accessory /fabric and embroideries samples/swatch file, Tech Pack/ Specification Sheet Chalk & marker (Chalks & markers of different colours) ,Dexterity Test Kit, Sewing Machine tool kit Students Notes

4	<p>Evaluate the proto sample developed</p> <p>Theory Duration (hh:mm) 20:00</p> <p>Practical Duration (hh:mm) 90:00</p> <p>Corresponding NOS Code AMH/N1222</p>	<ul style="list-style-type: none"> • Check the proto sample as per the instructions given in the techpack or by the client. • Check proto sample for design (woven/print), and attributes like washability, utility, etc. • Make corrections in the proto/fit sample as per review inputs. • Prepare the file of the approved sample containing approved fabric swatches, accessories, techpack, cost sheet etc. 	<p>Sewing Machines and tools, Sewing kit, Mannequin</p>
5	<p>Maintain health, safety and security in the designing department</p> <p>Theory Duration (hh:mm) 15:00</p> <p>Practical Duration (hh:mm) 10:00</p> <p>Corresponding NOS Code AMH/N1223</p>	<ul style="list-style-type: none"> • Identify methods to be vigilant for potential risks and threats associated with the workplace and equipment such as physical injuries from scissors, shears, etc. • Handle tools and equipment such as cutters, scissors, etc. safely and securely. • Check the workplace and work processes for potential risks and threats such as fire, electric shocks, etc. • Demonstrate the process involved in mock-drills and/or evacuation at the workplace in case of emergency • Perform emergency procedures such as first-aid and Cardio Pulmonary Resuscitation (CPR). • Demonstrate correct and safe handling of fire extinguishers. • Apply emergency response processes. 	<p>First Aid kit, Fire Extinguisher</p>

<p>6</p>	<p>Comply with industry, regulatory and organizational requirements</p> <p>Theory Duration (hh:mm) 23:00</p> <p>Practical Duration (hh:mm) 05:00</p> <p>Corresponding NOS Code AMH/N0104</p>	<ul style="list-style-type: none"> • Apply legislation and regulations, organizational guidelines and procedures while carrying out work related functions. • Apply appropriate methods to seek clarifications pertaining to policies and procedures, from the supervisor or other authorized personnel. 	<p>Computer, Peripherals, Computer Documents related to Compliance</p>
<p>7</p>	<p>Soft Skills</p> <p>Theory Duration (hh:mm) 03:00</p> <p>Practical Duration (hh:mm) 02:00</p> <p>Corresponding NOS Code Bridge Module</p>	<ul style="list-style-type: none"> • Illustrate the steps followed for personal grooming and hygiene. • Apply organization procedures and maintain personal health and hygiene and avoid habits like gutkha, tobacco etc. • Demonstrate effective interaction with the group. • Demonstrate time management in the work. • Write your resume. • Demonstrate the preparation for the interviews. 	<p>White/Black Board, Marker And Duster, Computer And Computer Peripherals</p>
	<p>Total Duration 500:00</p> <p>Theory Duration 150:00</p> <p>Practical Duration : 350:00</p>	<p>Unique Equipment Required: Computer & Computer Peripherals, Design software (Coral, photoshop etc),Printer ,Mannequin (Male or female , Size M),Sewing Machine with tables (domestic or industrial SNLS as per requirement),Stools for sewing depending on no. of machines, Over lock Machine (5 thread over lock machine) with stool, Cleaning cloth, Embroidery machine with stool and table, Press/iron (any type) with table, Machine tool kit (screw driver, screw etc.),Garment , Made ups and Home Furnishing Samples ((qnt may vary),Drawing Board (any size wooden),Types Of Scales :normal straight big ruler ,hip curve, leg shaper, pattern master, french curve etc ,"Sewing kit (Includes thread clipper/hand trimmer, seam ripper, fabric cutting scissors, tracing wheel, measuring tape etc)",Machine tool kit (screw driver, screw etc.),Machine oil, Machine Needle and hand needles(Various Gauges),embroidery needles, Attachments for sewing machine (as per req),Button hole scissor, Hand notcher (pattern notcher),Sewing Threads (Surplus thread is used .The quantity , thread packaging, variety may vary as per requirement) , embroidery thread as per req, Bobbins (qnt may vary) Bobbin case (qnt may vary),Hanger (wooden and plastic , material), Embroidery frame (various sizes and shapes qnt may vary),Fabric Yardages, surplus fabric, good quality muslin mandatory , other optional, qnt may vary), Trim/Accessory buttons, surface embellishments, zippers etc assorted ,qnt may vary) ,Pin Cushion (quantity may vary as per requirement),Dustbin Boxes and pouches for storing Items, Pattern Table /cutting table, Stools for cutting, Push Pins (quantity may vary as per requirement), Dress Maker's Pin (quantity may vary as per requirement),Fabric Pins, Highlighter (quantity may vary as per requirement),Pencil (HB, 2B, H, 2H, 4H,4B, 6B, 8B),Eraser, Note books,Sharpener, Carbon Paper (Various Colours),Design Transferring Paper,Paper Cutter, Pattern Drafting Paper, Paper (Various quality and sizes),Labels & Stickers (Qty may vary as per requirement),Scissors (plastic handled scissor for cutting paper),Pinking Shears, Marking Chalk (yellow/pink/ green/ blue coloured),Tailor's Chalk, Carbon paper (A4, yellow, red and white carbon) ,Colour (Poster colour, Water colour, Acrylics, Pastels,</p>	

		<p>fabric printing dyes and colors and materials etc),Paint Brushes (different sizes),Stapler (small and big size), Glue Stick/Fevicol /Adhesive, Fabric Glue, Cello-Tape (Transparent and Foam Double sided tapes, Single sided tapes),Punching Machine, Magnetic White Board/black board Eraser ,Blackboard /Whiteboard, White /Black Board Marker, Pantone Shade Card Fashion Forecasting Books/Journals/Magazines ,Buyer Requirement/ comment Sheet, Measurement Sheet/ Size Chart ,Trims/Accessory /fabric and embroideries samples/swatch file, Tech Pack/ Specification Sheet Chalk &marker (Chalks & markers of different colours) ,Dexterity Test Kit Sewing Machine tool kit, Students Notes</p>
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Grand Total Course Duration: 500 Hrs

(This syllabus/ curriculum has been approved by [Apparel, Made-Ups and Home Furnishing Sector Skill Council](#))

Trainer Prerequisites for Job role: “Assistant Fashion Designer” mapped to Qualification Pack: “AMH/Q1210, version 1.0”

Sr. No.	Area	Details
1	Job Description	To deliver accredited training service, mapping to the curriculum detailed above, in accordance with Qualification Pack “AMH/Q1210”
2	Personal Attributes	The candidate should have aptitude for conducting training, pre /post work to ensure competent, employable candidates at the end of training. Strong communication skills, interpersonal skills, ability to work as team; diligent and is passionate for maintaining the quality in content and training delivery methodology. Candidate should have basic understanding of English language; however this should not be a restrictive criterion as long as the candidate is willing and open to learn. He/she must be able to speak, read and write in the local language.
3	Minimum Educational Qualifications	<ul style="list-style-type: none"> • Diploma of minimum 1 year duration in the relevant trade • ITI in relevant trade • Graduate in the relevant trade
4a	Domain Certification	Certified for Job Role: “Assistant Fashion Designer” mapped to QP: “ <u>AMH/Q1210</u> ”, version 1.0. Minimum accepted score as per SSC guidelines is 80%.
4b	Platform Certification	Recommended that the Trainer is certified for the Job Role: “Trainer”, mapped to the Qualification Pack: “MEP/Q2601”. Minimum accepted % as per respective SSC guidelines is 80%.
5	Experience	<ul style="list-style-type: none"> • Diploma of minimum 1 year duration in the relevant trade with 2 years of work experience in relevant trade • ITI in relevant trade with minimum 2 years of work experience in relevant trade • Graduation in relevant trade with minimum 2 years of work experience in relevant trade, • He should be able to communicate in English and local language. He should have knowledge of equipment, tools, material, Safety, Health & Hygiene.

Annexure: Assessment Criteria

Job Role Assistant Fashion Designer

Qualification Pack AMH/Q1210

Sector Skill Council AMHSSC

Guidelines for Assessment

1. Criteria for assessment for each Qualification Pack will be created by the Sector Skill Council. Each Performance Criteria (PC) will be assigned marks proportional to its importance in NOS. SSC will also lay down proportion of marks for Theory and Skills Practical for each PC
2. The assessment for the theory part will be based on knowledge bank of questions approved by the SSC
3. Assessment will be conducted for all compulsory NOS, and where applicable, on the selected elective/option NOS/set of NOS.
4. Individual assessment agencies will create unique question papers for theory part for each candidate at each examination/training center (as per assessment criteria below)
5. Individual assessment agencies will create unique evaluations for skill practical for every student at each examination / training center based on this criteria
6. To pass the Qualification Pack, every trainee should score a minimum of 70% aggregate in a QP
7. In case of unsuccessful completion, the trainee may seek reassessment on the Qualification Pack

		Marks Allocation				
		Total Marks 350	Out Of	Theory	Skills Practical	Viva
1.AMH/N1210 Plan and prepare design collections of garments for a season	PC1. Conduct market research for trends and forecast from various sources such as forecasting sites like WGSN, forecast catalogues, etc. for garment design and extract a theme/inspiration from them	90	20	8	11	1
	PC2. Develop theme, client, forecast and mood boards and extract the key elements from them which is intended to be put in the garment design as per the instructions given		18	4	13	1
	PC3. Identify, develop, collect and maintain the swatches of the fabrics, trims and accessories that are required for design development		18	4	13	1
	PC4. Identify fabric (print, embroidery and dye) and garment manufacturing techniques and process steps in converting a design to a garment		22	8	12	2

	PC5. Get approval from the concerned heads in context of the design collection made, fabrics, trims and accessories intended to use and the manufacturing techniques to be used to develop a garment		12	4	7	1	
		Total	90	28	56	6	
2.AMH/N1211 Develop proto and fit samples	PC1. Prepare techpack with details like specs of the garment, type of fabric, color of fabric, type of trims and accessories, etc. Including processes used and materials employed	100	21	8	11	2	
	PC2. Review techpack in consultation with the client and design review team with respect to the availability of the concerned materials in the market, organization's ability to manufacture that design, labour skills, etc..		24	9	13	2	
	PC3. Identify and summarize the involvement of pattern maker, tailor, merchandiser, sourcing supervisor, etc. with respect to developing proto and fit samples		18	5	12	1	
	PC4. Develop proto and fit samples as per the revised techpack for a particular style		19	3	15	1	
	PC5. Fill the cost sheet of the style in the given format after consulting various departments		18	7	9	2	
			Total	100	32	60	8
3.AMH/N1222 Evaluate the proto sample developed related to specific product class	PC1. Check proto sample in relation to techpack and/or client's input with respect to the measurements	95	17	6	10	1	
	PC2. Check proto sample for design (woven/print), and attributes like wash ability, utility, etc.		16	3	12	1	
	PC3. Review proto sample in consultation with the client and/or review team		19	7	11	1	
	PC4. Amend/modify proto sample as per review inputs		21	5	15	1	
	PC5. Get approval of the proto sample from client		12	5	6	1	

	PC6. Prepare file of the approved sample containing approved fabric swatches, accessories, techpack, cost sheet, etc.		10	2	6	2
		Total	95	28	60	7
4.AMH/N1223 Maintain health, safety and security in the designing department	PC1. Keep vigilance for potential risks and threats associated with workplace and equipment like physical injuries from scissors,	30	6	1	3	2
	PC2. Handle tools and equipment like cutter, scissors, shear, etc. safely and securely		5	1	2	2
	PC3. Check the workplace and work processes for potential risks and threats like fire, electric shock, etc.		7	2	3	2
	PC4. Participate in mockdrills/evacuation procedures organized at the workplace		6	1	3	2
	PC5. Undertake first-aid, fire-fighting and emergency response training		6	2	3	1
			Total	30	7	14
5. AMH/N0104 Comply with industry, regulatory and organizational requirements	PC1. Carry out work functions in accordance with legislation and regulations, organizational guidelines and procedures	35	7	2	4	1
	PC2. Seek and obtain clarifications on policies and procedures, from your supervisor or other authorized personnel		6	2	3	1
	PC3. Apply and follow these policies and procedures within your work practices		7	2	4	1
	PC4. Provide support to your supervisor and team members in enforcing these considerations		7	1	5	1
	PC5. Identify and report any possible deviation to these requirements		8	3	4	1
			Total	35	10	20
Grand Total			350	105	210	35